

RETURN WITH US

The Radio Historical
Association of Colorado

NOW...



VOLUME 5, NUMBER 7

JANUARY 1980



OLD TIME RADIO PROGRAMS BROUGHT TO US BY JOHN DUNNING ON KADX FOR THE MONTH OF JANUARY. BE SURE TO LISTEN.

- 1/6 FIBBER MCGEE AND MOLLY. "Fibber joins the posse" 1-7-47.
SCREEN DIRECTORS PLAYHOUSE, "Sea Wolf." Edward G. Robinson. 2-3-50
ONE MAN'S FAMILY. Chapter 4, Bk. 73. "The sinister shadow of
Rexford Frome. 1-22-50.
- 1/13 GUNSMOKE. "BELLE'S Back." 9-9-56.
FIBBER MCGEE AND MOLLY. "Aeronautics." 2-11-47
ONE MAN'S FAMILY. CH. 5, BK. 73. "So near and yet so far." 1-29-50
- 1/20 NBC UNIVERSITY THEATRE. "An American Tragedy." George Montgomery.
10-10-48.
SPECIAL NEWS BROADCAST. Graham Swing in the News. 1-20-44.
ONE MAN'S FAMILY. CH. 6, BK. 73. (Last half of show only).
"Events Leading up to a Celebration." 2-5-50
- 1-27 STARS OVER HOLLYWOOD. "Fog Warning." Cameron Mitchell. 1-12-52.
CBS RADIO WORKSHOP. "Brave New World." Part 1 of 2 parts. 1-27-56
ONE MAN'S FAMILY. CH. 7, BK. 73. "A Day of Jubilation." 2-12-50

To the dismay of many this concludes the 1/2 hour programs of "One Man's family." Yet to others this run has finally come to a close. At any rate John has run out of the 1/2 hour shows. If you have a special show that you would like to hear, give John a call on Sundays and put in your request. If he has it and it is in good sound I'm sure he will try to put it on. While you have him on the phone, it wouldn't hurt to thank him for the wonderful job that he is doing for us.

November 2, 1975 GREAT Family Section 31

RETURN WITH US TO... by Bill Owen, Don Sheward
Joe Penner

JOE PENNER BECAME A TOP VADEVILLE AND RADIO COMEDIAN IN THE UNITED STATES, THOUGH HE COULD SPEAK NO ENGLISH WHEN HE ARRIVED FROM HIS NATIVE HUNGARY AT THE AGE OF NINE.



JOE'S FREQUENT USE OF THE PHRASE "WANNA BUY A DUCK?" BRUGHT HIM HUNDREDS OF DUCKS FROM HIS FANS.

THE "WANNA BUY A DUCK?" MAN ALSO POPULARIZED TWO OTHER CATCH-PHRASES.

GENE AUSTIN, "THE SINGING TENOR" WAS JOE'S FEATURED VOCALIST ON HIS RADIO SHOW.



November 9, 1975 GREAT Family Section 29

RETURN WITH US TO... by Bill Owen, Don Sheward
TERRY AND THE PIRATES



TERRY BROUGHT HIS COMIC STRIP ADVENTURES TO RADIO IN 1937 OVER NBC. JACKIE KELK (ALSO HOMER ON THE ALDRICH FAMILY) PLAYED TERRY LEE.

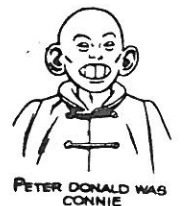


MILTON CANIFF'S COMIC STRIP AND RADIO SHOW WERE SO POPULAR THAT MANY PARENTS NAMED THEIR CHILDREN AFTER SOME OF THE CHARACTERS, SUCH AS APRIL.

THE AUTHENTIC SOUNDING CHINESE CHATTER IN THE PROGRAM'S OPENING WAS DONE BY ANNOUNCER DOUG BROWNING WHO SPOKE NO CHINESE BUT SIMPLY MADE UP SOME NONSENSE SYLLABLES ONE DAY IN REHEARSAL AS A GAG. THE AGENCY REPRESENTATIVE LIKED IT AND ORDERED IT KEPT AS PART OF THE STANDARD OPENING.



THE SHOW'S PRODUCERS INSISTED ON TOP-FLIGHT PERFORMERS FOR THE CAST...



ADDITIONS TO THE LIBRARY FOR JANUARY.REEL 124 - THE THIRD MAN 1200'

1L	TOO MANY CROOKS.	#1
	SEE NAPLES AND LIVE.	#2
2L	CLAY PIGEON.	#3
	A TICKET TO TANGIERS.	#4
1R	VOODOO.	#5
	THE BOHEMIAN STAR.	#6
2R	LOVE AFFAIR.	#7
	ROGUE'S HOLIDAY.	#8

REEL 125 - X MINUS ONE 1200'

1L	HELLO TOMORROW.	2-29-56
	A GUN FOR DINOSAUR.	3-7-56
2L	TUNNEL UNDER THE WORLD.	3-14-56
	\$1,000 A PLATE.	3-21-56
1R	A PAIL OF AIR.	3-28-56
	HOW TO.	4-3-56
2R	STAR BRIGHT.	4-10-56
	JAYWALKER.	4-17-56

REEL 126 - SUSPENSE 1200'

1L	BACK SEAT DRIVER.	2-3-49
	THE TRAP.	6-16-49
2L	CHICKEN FEED.	9-8-49
	THE DEFENSE RESTS.	10-6-49
1R	GOODNIGHT, MRS. RUSSELL.	10-20-49
	THE RED HEADED WOMAN.	11-7-49
2R	LONG WAIT.	11-24-49
	THE FLAME BLUE GLOVE.	12-15-49

THESE MEMBERS LIKED US SO MUCH THAT THEY DECIDED TO RENEW THEIR DUES.

Charles Truax	1/81	Dan Danbaum	10/80
Gary Lindberg	1/81		

WE ALL EXTEND A WARM WELCOME TO THESE NEW MEMBERS:

Dennis Mulhern, 1195 S. Zenobia St., Denver, Co. 80219 936-5554.

JANUARY MEETING OF THE RHAC

Jack Richards has informed me that January thru December, all meetings will be held on the 2nd Thursday of every month with the exception of November. The November Meeting will take place on the 1st Thursday. Same time, same place. Meet at the Majestic Savings at 2807 S. Colorado Blvd. at 7:30, every month.

NORMAN S. MacDONNELL

Norman S. MacDonnell, 63, one of the originators of the "Gunsmoke" radio show, died November 28 in Burbank, Calif. after a prolonged illness.

An outstanding producer at CBS, MacDonnell also directed such radio programs as "Romance", "Escape", "Suspense" and the highly successful "Gunsmoke." He joined the series as producer once it moved to television, and continually tried to emphasize character rather than plot as the key ingredient to storytelling. From "Gunsmoke," he moved to Universal Studios as producer of "The Virginian" teleseries.

He is survived by his wife, as well as a daughter, grandson, granddaughter, brother and sister.

Another great name in radio that will always be remembered.

CHANNEL 6 FUNDRAISING

A Special Thanks to the members who showed up Saturday the 8th to help out with the fund raising. There is not enough that can be said about the people who are not afraid to get involved and donate their time for a worthy cause.

Again our SPECIAL THANKS to John Adams, Barrett Benson, Chuck Hansen, Dick Henry, John Lilly, Pat and John Lloyd (who was ill and came anyway), Gerry Piacentine, Don Reeves who also brought his wife and son along to help, Jack Richards, Mickey Rubin, Carol Roe and Debbie and Jim Vaughan. All together a grand total of 16 members were there.

DINNER MEETING WITH JOHN DUNNING

For those of us that attended the dinner at the Western Sizzlin Steak House on Tuesday the 11th, we all thank John Dunning for being our guest. Despite the fact that John had to talk for his dinner, I feel confident that John himself enjoyed the meeting as much as we did. Hopefully we will be honored again in the future by having John again address us as a group. It's always fun to gather a bunch of tape worms together and have the Grand Daddy of all tape worms talk to us. Thanks John from all of the members of the RHAC.

AWARDS PRESENTED

Everyone that devotes their time and energy to the club should receive an award, as well as for all of the people that have held an elective office. It was decided however that the office of President is a special office and should be regarded as a special thing. Therefore it was my privilege to present Gavels to Irving Hale for the term of 1978, and to John Lloyd for the terms of 1977 and 1979. Both of these members have given countless hours of their own time to the club and never have asked for anything in return. They are both always eager to lend a helping hand whenever they are asked to. Most of the time they don't have to be asked because they are always in the middle of things as they are happening. I feel that we all owe a hearty pat on the back to both of these members that are a big reason that our club is the success that it is today.



CARS AND TV DON'T MIX.
TRY OTR TAPES!

MEMBERSHIP LIST AS OF 1-1-80

NAME	ADDRESS	CITY & STATE	TELEPHONE #	MEMBERSHIP DATE
Abbott, Steven D.	7233 W. Roxbury	Littleton, Co. 80123	973-1459	3/80
Adams, John	2811 S. Valentia St.	Denver, Co. 80231	755-9185	10/80
Ahring, William D.	1801 Buffalo Ave.	Odessa, Texas 79762		6/80
Amundsen, Fr. Robert L.	845 Fairfax	Denver, Co. 80220	388-1643	7/80
Anderson, Craig O.	1177 York St. #303	Denver, Co. 80206	744-4566	10/80
Appleman, Jerry	P.O. Box 33003	Northglenn, Co. 80233	452-7682	10/80
Barker, Vernon	P.O. Box 593	Hugo, Co. 80821	743-2585	10/80
Barton, Charles	11446 E. Oxen Rd.	Parker, Co. 80134		12/79
Bates, Pat G.	955 S. Havana #303	Aurora, Co. 80012		4/80
Bell, Barbara	346 Milwaukee St.	Denver, Co. 80206	333-5551	2/80
Benson, Barrett E.	5931 Ellis Ct.	Arvada, Co. 80004		1/80
Blair, Glenn R.	2413 S. Oneida St.	Denver, Co. 80224	756-8130	10/80
Button, Rod	P.O. Box 27572	Denver, Co. 80227	935-1102	7/80
Danbom, Dan	974 S. Josephine	Denver, Co. 80209	722-1846	10/80
Elfstrand, Robert	7419 Raleigh St.	Westminster, Co. 80030	428-3973	1/80
Furman, F. J.	1225 Pennsylvania St.	Denver, Co. 80203		4/80
Greco, Pauline	8920 W. 74th Ave.	Arvada, Co. 80005		2/80
Griffiths, Don	391 Maximus	Littleton, Co.	770-0819	3/80
Grzymala, Ted M.	1910 E. Belvedere Ave.	Baltimore, MD. 21239	301-435-4978	12/79
Hale, Irving	1642 Ivanhoe St.	Denver, Co. 80220	333-8414	10/80
Hansen, Charles	701 S. Grant St.	Denver, Co. 80209	722-8736	10/80
Hansen, Reid	P.O. Box 663	Indian Hills, Co. 80454	697-8530	11/80
Harner, Robert R.	7030 Pecos St.	Denver, Co. 80221		8/80
Henry, Richard L.	440 S. Pierce	Denver, Co. 80226	922-2767	10/80
Jessen, Ernie	2747 S. Joslin Ct.	Denver, Co. 80227	985-9110	10/80
Keller, Ken	1976 S. Hooker St.	Denver, Co. 80219	935-4122	1/80
L'Heureux, Neil	4500 19th St. #190	Boulder, Co. 80301	442-0459	7/80
Lilly, John A.	2864 S. Reading Ct.	Denver, Co. 80231	755-8268	3/80
Lindberg, Gary	4198 Xenon St.	Wheat Ridge, Co. 80033	424-2346	1/81
Lloyd, John	2667 E. 99th Ave.	Thornton, Co. 80229	451-7890	10/80
McCoy, Scott	1251 S. Sable Blvd.	Aurora, Co. 80012	755-7585	10/80
McDermott, Larry	1152 Cedar St.	Broomfield, Co. 80020	466-8988	10/80
Madden, Joe	8356 E. Princeton Ave.	Denver, Co. 80237	771-2019	10/80
Marshall, Clayton A.	829 Dean Dr.	Northglenn, Co. 80233	452-0235	10/80
Migrala, John J.	7213 W. Roxbury Pl.	Littleton, Co. 80123	979-0755	2/80
Mulhern, Dennis	1195 S. Zenobia St.	Denver, Co. 80219	936-5554	12/80
Nelson, Chuck	1661 11th Ave. #D3	Brooklyn, N.Y. 11215		8/80
Neustrand, Carl	12120 E. Iowa Dr.	Aurora, Co. 80012	750-8226	10/80
Normand, Phillip	868 S. Emerson St.	Denver, Co. 80209	744-7559	2/80
Peacock, Harral	324 W. 99th Ave.	Northglenn, Co. 80221	452-2258	10/80
Piacentine, Gerald	115 Beryl Way	Broomfield, Co. 80020	456-2234	10/80
Ravelo, George	8621 Concord Lane	Westminster, Co. 80030	428-6143	2/80
Ready, Jeffrey	6416 S. Marion Pl.	Littleton, Co. 80121	794-0498	10/80
Reeb, James M.	8392 E. Inspiration Dr.	Parker, Co. 80134	841-3993	11/80
Reeves, Don	17326 E. Bates Ave.	Aurora, Co. 80013	690-7176	7/80
Richards, Jack	7369 S. Eudora Ct.	Littleton, Co. 80122	771-6774	10/80
Rittenhouse, Bruce	327 Marquette Dr.	Rochester, Mich. 48063	313-652-2793	1/80
Ritter, Glenn	P.O. Box 20061	Denver, Co. 80220	377-4798	10/81
Roe, Carol E.	9900 E. Florida Ave., #19	Denver, Co. 80231	755-4925	3/80
Rubin, Mickey	477 Cook St.	Denver, Co. 80206	321-0044	10/80
Ryan, Harold	2521 S. Raleigh St.	Denver, Co. 80219	936-1063	4/80
Scalzo, Steve	8800 W. Greenwood Terrace	Milwaukee, Wisconsin 53224		5/80
Schaller, Nicholas	1905 Division St.	Denver, Co. 80202		3/80
Schlegal, Herbert	24 Gardner St.	Beverly, Mass. 01915		12/79
Snyder, James L.	517 N. Hamilton St.	Saginaw, Mich. 48602	517-4625	12/79
Tedrick, Bill	2965 S. St. Paul St.	Denver, Co. 80210	756-0763	10/80
Truax, Charles T. Jr.	686 Kittredge St.	Aurora, Co. 80011	343-3482	1/81
Utley, Knowlton	Dept. of Instructional Media	Univ. of Maine Farmington, Me.		2/80
Vaughan, James A.	218 Mesa Verde St.	Golden, Co. 80401	279-0590	1/80
Visser, Joel	1331 Franklin St., #21	Denver, Co. 80218		4/81
Walker, Charles F.	3208 E. Court St.	Iowa City, Iowa 52240		7/80
Walle, Alf F.	c/o Alice Lloyd College	Box 43 Pippa Passes, Ky. 41844	606-368-2291	1/80
Youberg, Howard	4530 S. 23rd West Ave.	Tulsa Okla. 74107		10/80
Zacek, Frances	6790 Albion St.	Commerce City, Co. 80022	287-6816	10/80

PRESIDENT: Jack Richards Vice President: Barrett Benson

SECRETARY-TREASURER: Carol Roe TAPE LIBRARIAN: John Migrala

NEWSLETTER EDITOR: Jim Vaughan REFERENCE LIBRARIAN: Jim Vaughan

BROUGHT TO YOU BY..... by John Lloyd

1. According to the commercial, what cigarette's "green" went to war?
2. "Just enough Turkish" promoted what cigarette?
3. What brand of cigar was mentioned in this radio commercial, "All the world is serene in that moment supreme-when you're smoking a _____ cigar?"
4. "Keep that schoolgirl complexion" was an ad slogan for what soap?
5. One of radio's first singing commercials had 3 lines: "No brush, no lather, no rub in/ wet your razor, then begin..." What was the product?
6. "Always milder, better tasting, cooler smoking" was in the ad for a brand of cigarettes. Name the brand.
7. Fill in the brand name for the following old ad slogan. "Take hospital-tested _____ and feel good again."
8. What product was described in ads as "So proud, so firm, so fully packed, so free and easy on the draw?"
9. What company made the Radiola Super-Heterodyne Radio?
10. "World's best-tasting breakfast food" promoted what product?

Answers on page 10.

SOME MUSICAL NOTES by Jim Vaughan

Lester Raymond Brown (Les), was born in Reinerton, Pa. on March 14, 1912. As a child he studied music on his father's soprano sax at the Conservatory of Music in Ithaca, N.Y. from 1926 thru 1929. A few years later he attended Duke University 1932 thru 1935, where "Duke Blue Devils" were formed.

The "Duke Blue Devils" made their first recording for Bluebird, but the band broke up in Sept. of 1937.

In 1938 a free-lance arranger for Larry Clinton and Isham Jones started a new band and gradually, through the '40's, built up its name as a good swing band that operated mainly in the pop field.

With Les Brown as the bandleader, many radio and later, TV shows, featured them as "Les Brown and his Band of Renown." Other engagements with Bob Hope led to a European tour in 1951. In 1957 they toured the U.S. Army bases in England. Then in 1959 they were seen and heard on the Steve Allen TV show.

Artie Shaw was born, Arthur Arshawsky on May 23, 1910 in New York City. He was raised in New Haven, Conn.. While in high school, he took up the saxophone and played with the high school quartet.

His professional debut was with Johnny Cavallaro, with whom he played saxophones and later clarinet. Later he moved to Cleveland for three years where he played with Joe Cantor and Austin Wylie. Also played in Irving Aaronson's band from 1929 to 1931.

Later he moved back to New York City and while free-lancing made numerous record dates at CBS.

Suddenly he retired from music for one year. Then in the summer of 1935, he appeared in a swing concert at the Imperial Theatre in New York City. He played one of his own compositions accompanied by a string quartet. The sensation caused by this first use of strings in swing music, led to the formation of his first big band, which featured brass, strings, rhythm, and one saxophone.

In Dec. of 1939, confused by an excess of success, Shaw left his orchestra and went to Mexico. All through the '40's, he had various bands, one of which had a large string section.

1. What was the biggest hit of the "Band of Renown?"
 2. Which female vocalist was the featured soloist for Les Brown in 1940 and 1943 thru 1946?
 3. Name one of the two instruments played by Brown himself.
 4. What was the best LP of Jazz for the "Band of Renown?"
 5. Dave Pell joined Les Brown in 1948 and played until 1955. What big band did he play with before he joined the "Band of Renown?"
 6. Who played the only saxophone in Shaw's first big band?
 7. What record, recorded on 7/24/38, made Shaw a national figure?
 8. What is the name of Shaw's semi-autobiography?
 9. Where did Shaw live from 1955 to 1960? During this time he was completely inactive in music.
 10. Name any two of the eight women that Shaw has been married to.
- ANSWERS ON PAGE 10.

AFFAIRS OF PETER SALEM from Radio in Review May 29, 1949

A new Mutual whodunit, "The Affairs of Peter Salem," KHJ, 8:00 p.m. Thursday, is notable chiefly for bringing Santos Ortega, one of the better air thespians, back to the mike. Listeners will probably recall him as portrayer of the title role in the "Nero Wolfe" series.

He's a detective in this one, too, but the scene is far removed from "Wolfe's" metropolitan local. "Salem" is a small-town character who outwits the slick big-town crooks. On the chapter that we heard, the program opened slowly as the atmosphere was built, forgivable on a first show. Melodramatics got going during the second half of the show and robbery and murder were gusty enough for any crime-show addict.

Casting of the show was tops, with Everett Sloane (of whom we never hear enough) Luis Van Rooten and Ann Shepard (who sounds like Mercedes McCambridge to these ears) in prominent roles. Ortega, with one of the most interesting voices in radio, makes his role alone worth listening to.

WHATS IN A NAME? by Jack Richards

One of the most outstanding stories from Escape was "Three Skeleton Key" by George Toudouse. The plot was about three men in a lighthouse, a derelict ship that discharges a cargo of rats and the horrors felt by the men as the rats swarm over the lighthouse. The thought alone should make your skin crawl.

Now, True or False?

The story line is true but some EXPERTS believe it should have been Quay (which is pronounced KEY). Webster defines quay as a wharf or unloading dock. This, of course, ties in with the lighthouse setting.

Does anyone really know which is correct?

Mickey Rubin is looking for an audio tape of Joan Baez's Christmas concert in the Civic Center, that was broadcast last year over Channel 9 in San Francisco. He is willing to buy or trade. Please contact Mickey Rubin, 477 Cook, Denver, Co. 80206.

RADIO LOG
"TERROR BY NIGHT"
CBS - SUNDAY - 10 pm - 1936
Sustained
Director : Earl McGill

10:30 3/1 Phantom Rickshaw (Premier)
3/8 The Restless Dead
3/15 (Pre-empted)
3/22 The Bells (Orson Welles/Ray Collins/Martha Scott)
3/29 The Tell-Tale Heart
4/5 Death of a Friend
4/12 The Half-Pint Flask
4/19 Murder Ghost
4/26 (Pre-Empted)
5/3 The Phantom Coach (Scheduled 4/26)
5/10 (Pre-Empted)
5/17 Death of a Friend (repeat)
5/24 The Open Door (Scheduled 5/10) Last show

RING AROUND THE ROSY.

Unscramble the following word rings to form the titles of your favorite shows.
INSTRUCTIONS:

Beginning at the upper left-hand corner, count clockwise around the ring to 12.
Remove that letter for the first letter of the title. Continue counting to 12
and remove that letter for the 2nd letter. Continue as before until the ring is
empty and you should have the complete title.

R N I P I	W R F E E	L T N P O	T A L N E	S T H T G	E E C O I	S O C M L
C A L O	E L F S	A S I N R R				
N 1 E N 2 D	R 3 A E 4 D	I 5 O S 6 F E 7 E				
D B S H	R R L H	N I T O L E				
E F A A W	L T A E H	F I G A E	T T O O H	P R H P E	R V F E O	A W T V E
W Y M D M	W A K T E	W O R Y E	S O H B C	E O J N G	W O B B E	B R B E E
A O M O	G O E Y	D I D O F U				
E 8 U H 9 E	S 10 R P 11 O	A 12 A Y 13 A T 14 A				
S I S H	S H L R	R I S H C H				
N J R T H	I T S T H	E T O R H	R A L S A	S B N P K	R T N A H	A T K S L
P A R D S	Y A P L P	T D A W O	P M U B L	E S E O V	S U O S M	M B K E C
W O G D	I A W O	A M R L Y A				
K 15 I S 16 O	Y 17 A K 18 I	Y 19 F R 20 J O 21 N				
S B S O	B R S O	L I I A G A				
O C O R H	C H N A I	S B Y M E	O C A R H	R L H R I	Y F U T A	P J N R R

ANSWERS: 1. FBI IN PEACE AND WAR. 2. THE FRED ALLEN SHOW. 3. FRONT PAGE
 4. THE LAND OF THE LOST. 5. RIGHT TO HAPPINESS. 6. VOICE OF
 FIRESTONE. 7. WELCOME TRAVELERS. 8. JIMMY DURANTE SHOW. 9. THE KATE SMITH
 HOUR. 10. THE ROY ROGERS SHOW. 11. ARCH OBLEERS PLAYS. 12. BIG JON AND
 SPARKIE. 13. THE BOB AND RAY SHOW. 14. THE BREAKFAST CLUB. 15. CBS RADIO
 WORKSHOP. 16. HOPALONG CASSIDY. 17. BROADWAY IS MY BEAT. 18. COLUMBIA
 WORKSHOP. 19. LIVES OF HARRY TIME. 20. FAMOUS JURY TRIALS. 21. JACK
 BENNY PROGRAM.

NATIONAL BARN DANCE from Newsweek, May 3, 1943

And That Is Hay

Probably the closest that radio will ever get to authentic Americana is the National Barn Dance, an unvarnished though slightly sandpapered group of backwoods talent crowded each week into a Chicago theatre for a Saturday-night party. So close has the 9 to 9:30 EWT broadcast grown to the hearts of its 10,000,000 NBC listeners that any attempt by the sponsor to slick up its style immediately brings an avalanche of protest. This week's performance, its 500th on a national hookup, follows virtually the same pattern as the first show on April 24, 1924.

Back in those days the program was used by Sears, Roebuck to fill in time on their station WLS (World's Largest Store). As a sustainer, it had become so popular by 1928 that it was moved from the studio to the Eighth Street Theatre to accommodate the crowds who applied for tickets each week. The theater seated 1,200, and, along with a good many others in Chicago, hadn't been doing very well up until then. The Barn Dance, charging 75 cents for adults and 35 cents for children, packed it tight every Saturday night for the next thirteen years.

Soon after it moved, the program acquired Alka-Seltzer for its sponsor. During the depression years that followed, acid indigestion and headaches became the vogue, and in 1933 the program shifted to a one-hour national hook-up. Actually, only part of it expanded. Few people outside Chicago know that the Barn Dance is a four-hour program, with a whole string of acts which never get on the air.

The part that does get on, however, is typical of the whole show. Creating the proper rural atmosphere is Arkie, the Arkansas Woodchopper. When he calls a square dance, a square dance actually takes place on the stage, which has a haystack in one corner. No less atmospheric are the mountain ballad singers, Lulu Belle and Scotty, whose courtship, marriage, and subsequent baby (real) gave a friendly, if rather intimate, timber to the show. Noisiest of the cast are the Hoosier Hot Shots, a quartet who couldn't play a straight tune if they tried (no that they ever do). Their most important equipment is a washboard (they've worn out twelve since they joined the show in 1933), four bulb horns, and a hand-pushed klaxon.

In 1941, the Barn Dance moved from its old-fashioned home on Eighth and Wabash to the more modern Chicago Civic Theater. On July 4, 1942, its network time was cut to a half-hour program. Except for those changes, it has remained a protrait of the rustic heart of America tied to a perennially acid stomach.



FELLOW MEMBERS: I THINK I HAVE THE
ANSWER ON NON-PARTICIPATION!

ANSWERS FOR; BROUGHT TO YOU BY.....

1. LUCKY STRIKE'S.
2. FATIMA.
3. BLACKSTONE.
4. PALMOLIVE.
5. BARBASOL.
6. CHESTERFIELD.
7. PEPTO BISMOL.
8. LUCKY STRIKE.
9. RADIO CORPORATION OF AMERICA (RCA).
10. QUAKER OATS.

ANSWERS FOR SOME MUSICAL NOTES:

1. SENTIMENTAL JOURNEY.
2. DORIS DAY.
3. ALTO SAX AND CLARINET.
4. PARTY AT THE PALLADIUM (CORAL).
5. BOB CROSBY FOR TWO YEARS ON THE FORD SHOW.
6. TONY PASTOR.
7. BEGIN THE BEGUINE.
8. THE TROUBLE WITH CINDERELLA. MAY 1952 BY FARRAR, STRAUS AND YOUNG.
9. SPAIN.
10. FIRST TO JANE CARNS (ANNULLED), THEN MARGARET ALLEN, LANA TURNER, BETTY KERN, AVA GARDNER, KATHLEEN WINSOR, DORIS DOWLING AND EVELYN KEYES.

Jim Vaughan
218 Mesa Verde St.
Golden, Co. 80401

(Last Issue)

Barrett E. Benson 1/80
5931 Ellis Court
Arvada, Co. 80004



U. S. P
1981